

# The Big Picture getting your rights right!

Arts Law understands that the legal issues involved in making a film are just as layered as the creative process needed to produce a film! This Arts Law seminar will inform you of the legal basics all filmmakers should know.

At every stage of the filmmaking process the legal rights of all the film's contributors need to be considered. From the director, producer, soundtrack composer, scriptwriter and actors just to name a few.

Before you go public, be it online, the big screen or enter a competition you need to make sure that you have copyright permission from everyone who has creatively contributed to your film. This process is referred to as 'clearing copyright' or getting 'chain of title' and Arts Law can help you handle this.

Working with Aboriginal and Torres Strait Island communities and artists raises unique issues and imposes ethical and cultural responsibilities – Arts Law will cover the protocols for filmmakers in that situation.

#### Seminar topics include:

- Copyright basics for filmmakers.
- How to clear rights and obtain licences.
- The fine print of prizes and competitions – what to look out for!
- Ethical collaboration with Indigenous communities
- Case studies and Q&A

Date: Thursday 16 May 2013  
Time: 4:00-6:00 pm  
Venue: The Old Courthouse, Cnr Hartley and Parsons Streets (entry via Parsons Street), Alice Springs

Visit: <http://www.artslaw.com.au/news/entry/the-big-picture-getting-your-rights-right/>

For more information and to book this seminar please contact Screen Territory on:

phone: (08) 8951 5141 or  
email: [screen.territory@nt.gov.au](mailto:screen.territory@nt.gov.au)

**Presenter:** Delwyn J Everard, Deputy Director, Arts Law

Delwyn Everard is the Deputy Director of the Arts Law Centre of Australia and a trained mediator. Delwyn has over 20 years' experience working for law firms in the US and Australia and in the public sector. She has a Masters degree in law from Columbia University in New York where her studies focused on human rights and artists' moral rights. A former principal of boutique Sydney IP law firm Spruson & Ferguson Lawyers, she has an extensive background in copyright and trademark litigation.



Delwyn is passionate about equipping artists with the skills and knowledge to understand their rights and negotiate a fair reward for their creative endeavours. As part of Arts Law's specialised indigenous advocacy and advice service Artists in the Black, Delwyn has facilitated education programs to increase awareness and understanding of Indigenous arts law issues, advocated for the introduction of laws recognizing a collective right of Indigenous cultural heritage, and assisted Indigenous artists in remote and regional areas of Australia to write wills. She has advised numerous filmmakers and film organizations including Tropfest, Metroscreen and Melbourne's Next Wave Festival.

Arts Law is the national community legal centre for the arts.